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THE COLONNADE

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Fire destroys Theta Chi house

Steven Walters
Editor-in-Chief
Lindsay Stevens
News Editor

Fire destroyed the Theta Chi fraternity house Sunday night but all ten residents survived without injuries. The tragedy has brought together the GC community as illustrated by generous donations of money, shelter and food. GC released this statement via Frontpage:

“As many of you may have heard, the Theta Chi fraternity house caught fire earlier this evening. All ten students living there are safe, and GC is assisting them to ensure they have accommodations and essential supplies.” A GoFundMe page in support of the fraternity has surpassed its \$3,000 goal, raising upwards of \$20,000. “On Sunday Feb. 10, the Theta Chi house at GC burned down with most of the resident’s belongings still inside the house,” the page reads. Other organizations also chipped in. The Bellamy Milled-



Emily Bryant / Photo Editor

The house barely stands on Monday after the fire

geville offered housing for the students. “The Fraternity is SEE **FIRE** | PAGE 3

Student robbed at gunpoint

Brendan Borders
Senior Writer

A Georgia College student was robbed at gunpoint early Friday morning at Thomas and North Jefferson streets while walking home from downtown.

“While I was walking home a man popped out behind like a bunch of bushes and then held a gun to my head and asked for my phone and wallet,” the victim said. According to the Milledgeville Police Department, the victim was in possession of a black iPhone 7 as well as a wallet with sever-

al gift cards, a debit card, and \$1-2 in cash. The wallet also contained his homecoming ticket and drivers license. According to the victim, the robber has not been caught yet, but the MPD are still investigating the situation. “The police have

SEE **ROBBERY** | PAGE 5

Moon Taxi ready for Homecoming

Maggie Waldmann
Arts & Life Editor

GC’s upcoming Homecoming Concert will include performances from Moon Taxi, JoJo and Champagne Lane, creating a fresh contrast of genre to the past years’ inclusion of mainly rap artists. This year’s Homecoming Concert chair Victoria Fowler said the process of choosing the artists begins as soon as school starts up in August. The SGA president puts together a

committee of students who find the artists who perform at the following year’s concert. “It’s really the students that have the decision-making power behind acts, and the staff is just there to support them,” Fowler said. The committee works with a booking agency to develop a list of potential acts that work within a budget set by student fees. The total cost for the this year’s two main performances totaled around \$60,000, Fowler said. This year’s committee chose Moon Taxi as one of the main acts due to their previous popularity among

students when they opened for Waka Flocka at the 2015 Homecoming Concert. “The people who went had fun, but they said Moon Taxi put on a better show,” Fowler said. This indie-alternative rock band group was formed in Nashville, Tennessee in 2006. Tyler Ritter, the band’s current drummer, met Trevor Terndrup, Spencer Thomson and Tommy Putnam at a house party where he struck up a conversation with them and found out they were looking for a drummer. They played shows together throughout the Southeast, eventually

completing the group with Wes Bailey as keyboardist. “About a year later, the four of us meet Wes at yet another house party,” Ritter said. “Thus, the rocking quintet that you now see before you emerges into the world around 2007.” Their first album, “Cabaret,” jump-started their career in 2012, gaining a wide range of attention across media platforms. “‘Cabaret’ had a lot of great material on it that helped us grab some big TV

SEE **HOMECOMING** | PAGE 10

Bulgarian Bobcat

Hannah Daniel
Senior Writer

At 24 years old, Evelina Galova-Iossifov had no intentions of playing tennis ever again, let alone at GC where she works as a media lab coordinator. “The coach at the time saw me play on the courts just for fun, and he invited me to join the team,” Galova-Iossifov said. “I said, ‘Absolutely no way! I’m done, I’m just playing for fun.’ This went on for three or four years. One day I



Courtesy of

Evelina Galova-Iossifov poses with her tennis racket in 1986

was like, ‘You know what, maybe I should start playing again.’” In 2001 at 29 years old, Galova-Iossifov joined the GC tennis team under current head coach Steve Barsby. Galova-Iossifov, also known as Eva by students, was introduced to sports at a young age when she was growing up in Plovdiv, Bulgaria, one of top three oldest living cities in the world. “Bulgaria is a communist country, so all sports were big,” Galova-Iossifov said. “We had athletes in every Olympic game. We had some great athletes and some great coaches. We had a lot of sports back in the day.” At the age of four, Eva began training as a swimmer but was forced to quit when her parents learned she had a kidney disease that would result in dialysis treatments if she continued to swim. Her parents encouraged her to try other activities such as piano, but she quickly became uninterested.

SEE **EVA** | PAGE 6

Hoco history

Catherine James
Staff Writer

The University System of Georgia states that students are allowed to be excused from classes to exercise their right to vote, but some GC students and faculty members are unaware of this policy. The confusion arises from the policy being absent in GC’s Policies, Procedures and Practices catalog. The catalog fails to mention any type of guidelines related to excuses for class to vote. When asked to present GC’s policy on the matter, Omar Odeh, the associate vice president for Strategic Communications, cited the policy found in the University System of Georgia’s handbook. Section 4.1.3 entitled “Student Voting Privileges” in USG’s catalog reads, “Students

are encouraged to vote in all federal, state and local elections. A student whose class schedule would otherwise prevent him or her from voting will be permitted an excused absence for the interval reasonably required for voting.” GC abides by the University System of Georgia, a government authority created to enforce a single set of unified rules for all public higher education in the state. However, university officials did not alert students and faculty through email of the policy prior to midterm elections on Nov. 6, so many students believed that the choice to be excused was in the hands of their professors. A senior marketing major* was denied an excused absence by her professor* for a business class on the day

SEE **HOCO** | PAGE 3

Schedule:

MONDAY, FEBRUARY 11
8 a.m. Office Decorating Contest Begins

WEDNESDAY, FEBRUARY 13
10 a.m. Office Decorating Contest (judging)
2 p.m. Office Decorating Contest Winners Announced
5 p.m. Residence Hall Spirit Board Contest (RSA) – Centennial Center
5:30 p.m. Women’s Basketball Game vs. Clayton State – Centennial Center
7:30 p.m. Men’s Basketball Game vs. Clayton State – Centennial Center
9:30 p.m. Sailesh (Hypnotist) – A&S Auditorium

THURSDAY, FEBRUARY 14
7 - 8:30 p.m. Glow Run 5k – West Campus

FRIDAY, FEBRUARY 15
2 - 5 p.m. Alumni Registration – Magnolia Ballroom
6 p.m. Baseball vs. Georgia Southwestern – West Campus
7 p.m. Homecoming Concert (doors open) – Centennial Center
7:30 p.m. Homecoming Concert Begins – Centennial Center
8 - 11:30 p.m. Meet and Greet Social – Heritage Hall

SATURDAY, FEBRUARY 16
Blue and Green Day
9 a.m. Tent City Opens – Centennial Square
10 a.m. Alumni Registration – Magnolia Ballroom
10 a.m. NPHC Plaza Unveiling – Bell Hall Parking Lot
10:30 a.m. Parade Line-up – Peabody Parking Lot
11 a.m. Homecoming Parade Begins – Peabody Parking Lot
11 a.m. Tailgating Begins – Centennial Center Parking Lot
12 p.m. Community Stage – Centennial Center Patio
12 p.m. Tent City Family Zone – Grassy Area Between Centennial Center and Napier Hall
12:00 - 12:30 p.m. African-American Alumni Council – Sallie Ellis Davis House
12:30 - 2:30 p.m. Art Department Reunion Luncheon – Underwood House
1 p.m. Baseball Doubleheader - Game 1 vs. Georgia Southwestern – West Campus
1 p.m. Softball vs. Belmont Abbey – West Campus
2 p.m. Cornhole Tournament (Wellness & Recreation) – Centennial Center Patio
3:30 p.m. Women’s Basketball vs. Augusta – Centennial Center
Women’s ½ Time: Intro of Duke and Duchess Courts
4 p.m. Baseball Doubleheader - Game 2 vs. Georgia Southwestern – West Campus
5:30 p.m. Men’s Basketball vs. Augusta – Centennial Center
Men’s ½ Time: Intro of King and Queen Courts
7:30 p.m. Taste of Milledgeville – Front Campus
8:30 p.m. Reunite Celebration – Donahoo Lounge

SUNDAY, FEBRUARY 17
11 - 2 p.m. Zeta Phi Beta 30th Celebration Luncheon – University Banquet Room

Rachael Alesia / Graphic Designer

NEWS



DO GOOD HEALTH FOLLOW UP

GC’s honors program hosted a fundraiser for for the nonprofit Do Good Health.

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SPORTS



DEZ MITCHELL PROFILE

Follow Dez’s career from pre-GC to his career-defining night on Jan. 26 against UNG.

Pg. 6

ARTS & LIFE



HIP-HOP MUSICAL ‘CROWNS’

Theater department prepares for GC’s first production of “Crowns.”

Pg. 11

NEWS

Honors program raises \$650 for Do Good Health

Miya Banks
Senior Writer

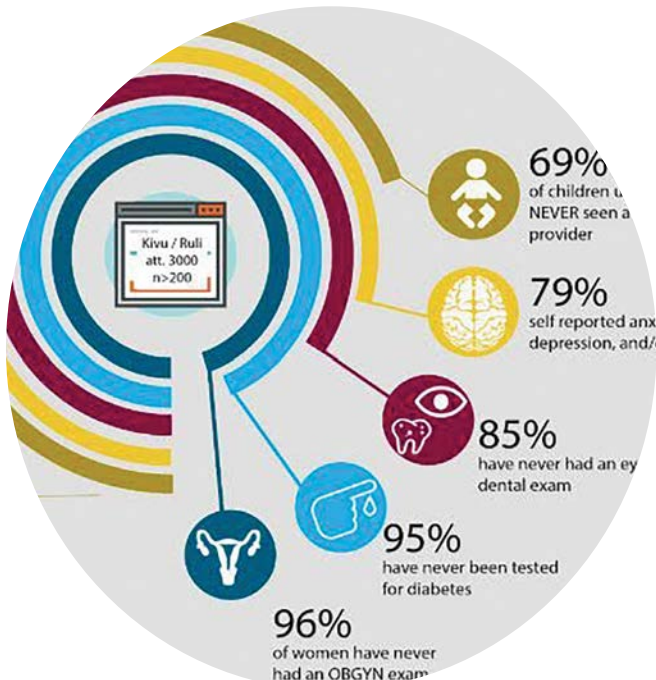
This is a follow up to last week's story on Do Good Health titled "Alum starts nonprofit."

The GC Honors program society Eta Sigma Alpha raised approximately \$650 in its first fundraiser for its philanthropy Do Good Health, a nonprofit organization started by GC graduates to build health clinics in rural districts of Rwanda. "We didn't know what to expect when it came to how much money we would raise," said ESA President Julian Lopez. "Since ESA hasn't planned large events open to the entire GC community in the past, we didn't know how many students to expect. Seeing how this was our first big fundraiser, I'm very happy with \$650!" ESA's goal is to raise \$2,000 this semester to

fund the education room, also called the Ishema Room, in DGH's first clinic. "The Rwandan phrase 'ishema' translates to 'honor' in English," Lopez said. "Hence the name." Alongside education programs for the locals of Rutsiro, the Ishema Room will host another project of DGH founders Jonathan Golden and Zac Rader called the Nziza Project. "We have a group of 200 women who were abused and mutilated during the [1994] genocide, and we host counseling and different education programs for them," Golden said. "We will move a lot of the existing infrastructure to the education room." Golden identified three things he hopes to improve in Rutsiro: maternal care, mental health and disaster preparedness. Last year, a mudslide in Rutsiro killed eight people,

including a family of six that was trapped under the mud for nearly 24 hours because of the lack of emergency services in Rutsiro. "They [the Rutsiro community] just had sticks and rocks trying to dig these people out," Golden said. "Something as simple as our clinic having a shed with a bunch of shovels and bikes to allow community members to get over to people trapped in mudslides [would help]." In the coming weeks, Golden's goals are "managing the construction process to make sure that [the clinic is] up and running by May." He is also planning a grand opening trip. "Sometime this summer, we're having a grand opening trip where all of our partners, donors, students and interns are gonna come over to Rwanda if they'd like," Golden said. "All we request is that if

they come, they have to give back to the community in some way, either by seeing patients or teaching a class, whatever it may be." This opportunity will be available to students with medical or building skills. "I would love to visit the clinic once it's completed," Lopez said. "It would be moving to experience first-hand the impact that our fundraising efforts are making." This is Lopez's first year as president of ESA, and adopting an official philanthropy was one of the goals he wanted ESA to achieve this year. Lopez got together with Caroline Fowler, ESA's community service representative, to decide which organization to adopt. "Originally we wanted something that would benefit the local community, but when DGH came into the picture, we couldn't turn it down," Lopez said. "The fact that DGH was founded by two recent GC grads was a big factor, but DGH's mission and purpose was also something that we could all get behind." Steve Elliott-Gower, director of the GC Honors Program, added that, "Eta Sig and the Honors Program have been looking to have sustained engagement with a philanthropic organization for a number of years. Do Good Health's GC origins, its mission and its global reach make it a great fit."



Courtesy of Do Good Health
There is a large need for healthcare in Rutsiro



Courtesy of Do Good Health
Zach Radar asks patients questions during exams



Courtesy of Do Good Health
Jonathan Golden attends to a patient



Alex Bradley / Staff Photographer
Students participate in the Do Good Game Show fundraiser on Feb. 11

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	Office: MSU 128 thegcsucolonnade@gmail.com gscucolonnade.com

If you're interested in writing for The Colonnade, email thegcsucolonnade@gmail.com or attend a pitch meeting on the following Mondays at 6:30 p.m. in MSU 128:

Jan. 28	Feb. 18	April 1
Feb. 4	Feb. 25	April 8
Feb. 11	March 25	April 15

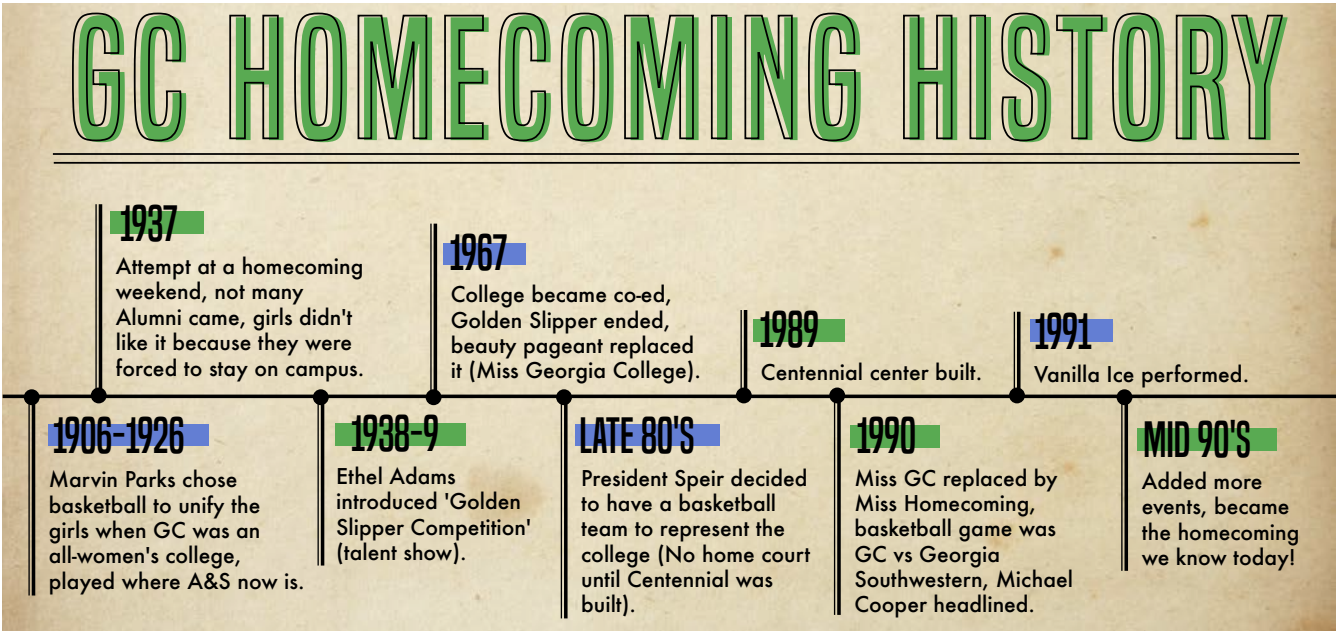
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POSITION OF
EDITOR-IN-CHIEF
SEE PAGE FIVE FOR MORE DETAILS!

NEWS

Hoco

CONTINUED FROM PAGE 1
President Edwin Spier decided the school needed a sports team to ignite school pride, ultimately settling on a basketball team. The Centennial Center was built in 1989 for this purpose. A year later in 1990, GC's first ever Miss Homecoming was crowned during a basketball game between GC and Georgia Southwestern in the Centennial Center. The game was followed by a performance from singer Michael Cooper. This took the place of the Miss Georgia College pageant and served as the foundation of the Homecoming Week students know and love today. Assistant dean of students Tom Miles and di-

rector of student involvement Jonathan Meyer both said they recall the earliest Homecoming Concerts, which took place in a field where the softball parking lot currently is. "We had one year where it was starting to hit freezing," Miles said. "The entertainers actually couldn't perform." Though they managed to pull the concert off, this and a few other weather-related incidents led to their decision to move the concert indoors to the Centennial Center in 2010. Miles and Meyer also mentioned various artists who have performed at GC over the years, such as Sean Kingston, Third Eye Blind, Hoodie Allen and of course, Vanilla Ice. "Many moons ago we had Vanilla Ice, and when



Rachael Alesia / Art Director

we went to pick him up, he wanted to know where his white limousine was," Miles said. "We were like, 'The best we have is a white GC van . . . and he climbed his butt right in that van and performed.'" Vanilla Ice has not been the only performer with extremely picky taste. Performers have been known to request odd specifics, from diet Lipton Tea in a can, bowls full of only green M&M's and even two birthday sheet cakes. GC's current Homecoming queen, senior Kemi Adeleke has experienced three Homecoming Weeks and has taken advantage of as many events as she could. "I feel like Homecoming is great chance to celebrate GC in general, celebrate our sports teams and gather as a community," Adeleke said.

Hoco ticket scalping expected to be minimal

Natalie Sadler
Staff Writer

Last year, ticket scalpers flooded the Bobcat Exchange Facebook group in the weeks before the Homecoming Concert. "It was so strange and wild," said junior Raasha Gutierrez, an junior art major, about the 2018 ticket scalping. "I remember all of a sudden the tickets were sold out. When I went to look on Bobcat Exchange for how much people were selling tickets, it was a mess. I remember seeing one post saying

that the one ticket started at \$60 and that it was going to the highest paying customer. It was crazy." This year, assistant dean of students Tom Miles and director of student involvement Jonathan Meyer don't foresee such an overwhelming demand for tickets. SGA declined to comment. Centennial's occupancy increased this year, with 400 additional spaces for students. The Homecoming committee can now sell a total of 5,000 tickets. So far, about 1,450 tickets have been sold. Meyer said he doubts that tickets will sell out as quickly this year.

"The fire marshal redid the occupancy with the floor," Miles said. "Our emergency management people have been looking at the occupancy and working with the state fire people to see what the real occupancy of the facility should be based on today's standards. We never want to create an environment where our students aren't safe." Additionally, Miles recommends students take advantage of the first two weeks of ticket sales. This time period was designed specifically for students after seniors were unable to buy tickets to the Homecoming Concert a few years ago.

"We didn't [set aside two weeks for students] one year, and we struggled with it because we had some of our seniors, and they couldn't get tickets to their own senior year concert," Miles said. "It broke our heart to tell seniors that they couldn't get into the last concert." Some Homecoming lineups lead to a higher demand of tickets, like 2018's T-Pain concert, which causes ticket scalping. Unfortunately, the Homecoming Committee can do little to stop this behavior. "I don't know what we could do or what juris-

diction we'd have, now with Venmo and all the other person-to-person methods," Meyer said. However, the homecoming committee did extend ticket selling hours to accommodate cohort students. Ticket sales used to end at 4 p.m., but due to classes, many cohort students were unable to get to Magnolia in time because of their cohort obligations. The committee has extended sales until 5 p.m. to accommodate these students. If students buy their tickets early, they shouldn't have to resort to buying tickets from scalpers. In addition to the first two weeks

of Homecoming sales, students still have another two weeks after that to purchase tickets for an increased price. Students can purchase two tickets for \$10 the third week, and the fourth week, tickets are \$25 and are on sale for the public. "Don't put yourself in a position where tickets sell out and you're scrambling to try and get a ticket and you have to resort to buying one for \$40," Meyer said. "We always try to say that these two weeks are set aside for [students]. Take advantage of it, we want as many students going to the concert and getting tickets."

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NEWS

Baldwin County Animal Shelter lacks space

Natalie Sadler
Staff Writer

In 2018, the Baldwin County Animal Shelter was forced to euthanize 254 animals, 150 cats and 104 dogs). Of these, only 25 healthy and adoptable dogs and two cats were euthanized for space. Baldwin County Animal Shelter (BCAS) is required by law to take in every owner-surrendered or stray animal from the county. However, due to the shelter’s limited space and funds as well as pet overpopulation, some of these animals don’t find homes. The shelter also has a limited staff with only three full-time and one part-time staff. One of these staff members is Rebecca Lanier, the shelter administrator who has been working at the BCAS full-time since 2016. “It’s gotten better since when I first got there,” Lanier said. “But I can’t say no, I can’t walk away. The shelter, it consumes you, and not a lot of people realize that. It’s living, breathing animals. You can’t walk out at five o’clock if something’s going on or if something comes in at 5:05. It’s always something.” The BCAS took in 1,118 total animals in 2018—608 canines and 510 felines. Out of these, the shelter saved 763 animals with 123 adopted, 588 transferred to rescues and 52 owner reclaim. In 2018, 28 dogs were euthanized for behavior, biting issues or being feral. Cats were euthanized for similar reasons, with a total of 45 feral cats and two cats with behavior issues. Others, 28 dogs

and 102 cats, were euthanized for illness or injuries. “Euthanizing an animal is the last option,” Lanier said. “Typically, we don’t euthanize unless we absolutely have to. Reasons would be for bites because that’s a liability to release them back to the county.” Factors that cause an animal to be on a euthanization list include the animal’s selectivity with other animals, food aggression or aggression towards children. Animals with these issues like are less likely to be adopted or be taken by a rescue. Once the shelter is full, animals on this euthanization list are the first at risk. Along with employees, GC’s Shelter Buddies has made an impact on the shelter. Since the club’s creation in December 2015, volunteers have logged over 6,000 hours. Jake Einig, the former president of Shelter Buddies, conducted a study on Shelter Buddies’ impact. According to this study, the hours logged by volunteers correlates to favorable outcomes for the animals—adoption, rescue or returned to owner. After 3,008 of recorded hours in 2018, Einig found that dogs had a favorable outcome of 80.77 percent, and cats a favorable outcome of 59.44 percent. “I think everyone that goes can see the impact it has on the animals,” said Einig, a senior business MIS major. “Especially if you go back for a month, week after week, you can see how this one dog who might be really timid or aggressive at first slowly comes out of its shell and learns that not all people are against it and care about it.” Anyone bringing an

animal to the shelter must show a valid Baldwin County driver’s license, which ensures that all stray or owner-surrendered animals are from the county. Next, animals are scanned for microchips. “Legally, we are only required to scan for a chip once on intake and once again before euthanizing,” Lanier said. “However, I take it a step further. I like to scan for chips three times, and I like to do it every other day for the length of our stray hold [five business days].” This is because microchips can move once they are in a dog’s body. Lanier said she recommends pet owners to scan their dogs at least once a year to see if the chip has moved. Lanier also wants to start programs in the future to educate the Milledgeville community on the importance of spaying and neutering to prevent unwanted homeless animals. “It’s amazing what people don’t know,” Lanier said. “I want to find a way to get it out to the public.” She plans to put up fliers at the health department to inform low-income families of the low-cost spay/neuter programs that the shelter offers. Lanier said she also hopes to implement an education program in local Baldwin County schools that will teach children about the community’s homeless animals. “I’m trying to come up with ways to come out there,” Lanier said. “The shelter and animal control are trying to show the community that they are not the bad guys and that they are here to keep the public safe and protect the animals of our county.”



Courtesy of Lexie Baker

Tate Pointer poses with a dog outside the Baldwin County Animal Shelter



Lexie Baker / Staff Photographer

A student holds a cat at the Baldwin County Animal Shelter

MAX shut down for a day

Lindsay Stevens
News Editor

GC Dining Services shut down Feb. 6 and reopened Feb. 7 after approximately 50 reports of stomach pain, but Baldwin County health officials have yet to release results of campus dining testing. GC Director of Public Affairs Brittiny Johnson said Baldwin County Health Department and North Central Health District joined GC to isolate the cause of the reports. “The University worked closely with public health authorities to conduct extensive testing and concluded that there were no concerns that would prevent us from operating normally,” Johnson said. “Initial test results from students that experienced symptoms do not indicate bacterial sickness or salmonella.” Kyle Cullars, assistant vice president of Auxiliary Services and Organizational Development, said that Navicent Health Baldwin notified GC that

it had received an unusually high number GC patients were admitted. GC loaded \$20 to every student’s Bobcat card with a meal plan of any kind, costing the school approximately \$45,000, Cullars added. “President Dorman called together the executive cabinet and an emergency action to discuss the situation,” Cullars said. “At the time, the only reported common denominator was that each student mentioned having eaten the MAX or the Lunch Box. Out of an abundance of caution, we voluntarily decided to immediately close all our dining operations and call in the State Public Health Department to investigate the situation.” Johnson sent out a health survey link on Thursday, Feb. 7 at 5 p.m. GC is still waiting on the health department to release complete results from culture samples. “We encourage all students, faculty and staff to complete the survey if you did not become ill,” Johnson said. “We will use the information you provide to

determine what could have caused the illnesses by comparing activities and meals ill people report with those that well people report.” Sophomore Laurie Gentry, an art major, said she became sick after eating a turkey sandwich from the lunch box. “I ate lunch at about 2 p.m. and started to feel sick around six,” Gentry said. “I went to the hospital around 8:30 or 9 p.m. and then stayed there until 5 a.m. I got the results from the stool sample, they said that the infection must have been viral because the rest was negative for salmonella.” Johnson said that the students who had symptoms of gastrointestinal distress began to decrease after the initial day. Currently, there have not been any new cases. Gedalya Feingold, a GC student, started an online petition Monday night that at press time had gathered “Sodexo is clearly not up to the task of feeding thousands of students that depend on it,” Feingold wrote. “This is unacceptable.”

MILLEDGEVILLE CRIME

FEB. 13

GREENWAY CAR BREAK IN

POLICE WERE CALLED TO THE GREENWAY ON FEB. 3 IN REFERENCE TO A CAR BREAK-IN AND A PURSE WAS STOLEN.

ARCADIA AUTO THEFT

A CAR WAS REPORTED STOLEN ON FEB. 4 FROM THE ARCADIA PARKING LOT. THE OWNER OF THE CAR HAD LEFT IT PARKED TO WATCH THE SUPER BOWL, AND WHEN SHE RETURNED LATER, THE CAR WAS MISSING. THE CAR WAS LOCKED AND DID NOT CONTAIN AN EXTRA KEY.

PARKING LOT DUI

ON FEB. 5, A DRIVER ALLEGEDLY UNDER THE INFLUENCE OF DRUGS WAS ARRESTED FOR FAILURE TO MAINTAIN LANE AND FOR SEATBELT VIOLATIONS AFTER THE DRIVER STRUCK SEVERAL VEHICLES IN A PARKING LOT.

BOWLING ALLEY DUI

A DRIVER WAS PULLED OVER ON FEB. 6 FOR FAILURE TO MAINTAIN LANE AFTER ALMOST HITTING THE CURB IN FRONT OF THE BOWLING ALLEY. THE DRIVER WAS THEN ARRESTED FOR ALLEGEDLY DRIVING UNDER THE INFLUENCE OF ALCOHOL.

GROVE BURGLARY

ON FEB. 6, POLICE WERE DISPATCHED TO THE GROVE APARTMENTS IN REFERENCE TO A BURGLARY THAT OCCURRED LAST MONTH.

02.13.2019

NEWS

Fire

CONTINUED FROM PAGE 1

grateful to the large number of individuals who have already reached out and asks that all keep our brothers of Iota Xi Chapter in their thoughts tonight and in the days ahead,” the national chapter of Theta Chi said via Facebook. Student organizations have scheduled a prayer night at 7 p.m. in the Centennial Center to help students cope with a week that included a tragic death, a stomach virus outbreak, an armed robbery and Sunday’s fire. The city of Milledgeville is asking residents to keep their distance from the house. “Please for your safety and welfare please avoid



Lindsay Stevens / News Editor
Fire consumes the Theta Chi house at 6:49 p.m. on Sunday, Feb. 10

coming to towards this area. Our fire department and first responders have the fire disaster under control,” Mayor Mary Parham Copelan said via Facebook. Sirens wailed in the area around 6:20 p.m. Sunday as a thick black cloud of smoke filled the air. Fire consumed the house, shooting flames out of the windows and engulfing the roof. “I was down the street at my friend’s house and we could see smoke going into the air from her front porch,” said Annmarie Leahy, a senior nursing major. “Fire trucks and police kept coming and then the sidewalks filled with students and residents nearby.”

Robbery

CONTINUED FROM PAGE 1

been very helpful with the situation. They were at my house in under six minutes. They were really fast, really helpful, the de-

tective called me, it was a good experience with the cops,” the victim said. “Currently we are still investigating. But we are still looking at some video footage in the area and based on the descriptions given by the victim for the direction of travel to see if we can locate him and see where he went to,” said Detective Phillip Vinson who is in charge of investigating the case. Vinson said that if anybody in the area saw anything happen in the morning of February 8th, to call MPD and report what was observed.

THE COLONNADE
IS ACCEPTING APPLICATIONS
FOR THE POSITION OF
EDITOR-IN-CHIEF

Application packets can be picked up in
Beeson Hall #219.

All applications are due to
**Dr. Mary Jean Land by 10
a.m.,
Monday, Feb. 18 in Beeson
Hall #219.**

Any current Georgia College stu-
dent with a GPA average of 2.75 or
higher is eligible to apply.



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Statue spreads her wings

McClaine Wellem
Staff Writer

GC has installed a new sculpture between Beeson Hall and A&S, a 12-foot-tall stainless steel piece called “Spreading Her Wings” by artist Mike Roig. President Dorman held an unveiling ceremony on Feb. 8.

“This art piece is a symbol of what we do here,” said President Steve Dorman. “We help students spread their wings and accomplish the things that they want to accomplish in life, while being all that they can be.”

The sculpture is a kinetic piece inspired by the movement of kimonos, moving with the wind to insinuate taking flight. At night, light hits the statue so that when set in motion, the light-refracting stainless steel presents a constantly shifting display of shimmering reflections. “While it moves phys-

ically, I also think it is moving in the sense of the thinking behind it,” said university architect Michael Rickenbaker. Roig was one of 29 artists who submitted proposals to the public arts committee in hopes of having their work displayed on GC’s campus. While selecting a piece, the committee mentioned how they wanted to highlight GC’s history of being a leader in women’s education, a quality that resonated with Roig. “I knew that this college had a history of being a women’s college,” Roig said. “I feel very privileged in the image of the #Metoo movement to be some old white guy that gets to make a positive statement about women and their coming of age and them taking their own prominence in the world.” Roig has several kinetic pieces displayed throughout the state of Georgia, one in Cumming and an-

other at Brenau University in Gainesville, Ga. “Spreading Her Wings” is the third piece of art to be introduced to GCs campus. The first piece, called the “Kernel,” by Marc Moulton, which was installed in 2012 between Russell Auditorium and Parks Hall, and the second is the “Edgar Heap of Birds,” installed in 2013, which pays tribute to the Trail of Tears. “I hope there are others to come behind it,” Dorman said. Dorman said GC hopes to continue its efforts to inspire and promote creative thinking by installing several new pieces in the years to come. “I believe that campuses, like sanctuaries, ought to be these places that when you walk on to them, your mind is elevated a little bit,” Dorman said. “Your thought is elevated a little bit. You aspire to think about the bigger questions of life.”



McClaine Wellem / Staff Writer

Steve Dorman gives a speech outside Beeson Hall at the statue unveiling on Feb. 8

SPORTS

Dez reflects on career night and path to GC

Chris Collier
Asst. Sports Editor

Dez Mitchell had a career-defining night against North Georgia on Jan. 26, hitting all seven of his three pointers on his way to the most prolific shooting night in GC history. But many don't know about the journey that lead to this moment.

Coming into the 2016-17 season, head coach Mark Gainous was in need of a point guard who could handle the intensity of the Peach Belt Conference.

"We had some young guys in the program, but no one had proven themselves to be the starting point guard," Gainous said. "To be a point guard, especially a starter in the Peach Belt, not only do you have to be a good player, you have to be a good leader."

After playing two seasons at Indian River State College in Fort Pierce, Florida, Mitchell was wanting a change of scenery.

"I took a few visits to places that were far away from Florida, and I didn't really like it," Mitchell said.

One call, one invitation and one vis-

it to GC was all Mitchell needed.

"GC called me at 8 a.m. on a Friday and asked me if I wanted to come on a visit," Mitchell said. "I came to visit, and that was it."

Gainous said he knew he had his guy as soon as he met with Mitchell.

"When Dez came up on his recruiting trip, I went and picked him up, and we instantly connected," Gainous said. "I knew that was the guy. We offered him a scholarship when he was on his visit, and a couple days later he said, 'Coach, I'm coming.'"

Mitchell has officially made it into the GC history books due to his flawless three-point land against North Georgia on Jan. 26, situating him at the top of an elite list. The record was previously held by Roosevelt Whitney by going perfect from deep on Jan. 8, 2003.



Mitchell's stellar play is a product of hard work that takes place when no one else is watching.

"I try to get up at least 300-500 shots a day and at least close to 1,000 a week," Mitchell said.

Gainous is one of the few people who has witnessed Mitchell's relentless work ethic.

"He puts a lot of work in behind the scenes," Gainous said. "The game is what everybody sees. It's like an iceberg; you see the top, the 10 percent. The 90 percent is all the work and all the discipline."

Sophomore guard Jordan Thomas said he has no doubt whenever Mitchell pulls up for a deep three.

"He's confident," Thomas said. "Every time he shoots, he thinks it's going in, and every time he shoots, I think it's going in."

The road hasn't always been easy for Mitchell, though. After being sidelined by two season-ending foot injuries, Mitchell had to will his way back onto the court by leaning on those around him.

"My family and my girlfriend, they all helped out a lot," Mitchell said. "It's been nice having coach Gainous and Aquino always motivating me, and it feels good to be back."

The determination, grit and resilience that fueled Mitchell's comeback has had an effect on the entire men's basketball program at GC.

"It's helped us with our guys, and it's helped me with our recruiting," Gainous said. "When I bring guys in on campus, I tell them about Dez. It's just an inspiration for everybody."

With his time on the court wrapping up, Mitchell has high hopes for his last game as a Bobcat.

"Hopefully it's in the NCAA tournament," Mitchell said.



Eva with husband Hristo and daughter Teah at the Hoover Dam in June 2018

Eva

CONTINUED FROM PAGE 1

Two years later when Eva was six years old, her father, sports broadcasting icon Nikolay Galov, suggested trying a new sport.

"I looked at basketball, but I saw that people punched each other and pushed each other and shoved each other, and I thought, that's not for me," Galova-Iossifov said. "Then I watched tennis and thought, 'Perfect! No one's going to push me or shove me!' So that's how I picked tennis."

Eva attended the National Sports Academy in Plovdiv, Bulgaria, a four-year university for athletes. She began playing tennis for the National Sports Academy while working to obtain a degree. She planned to graduate and work alongside her father on his sports radio show, but this dream came to an end when her father unexpectedly died due to a stroke.

"I got a call, the day he passed, from his radio station asking me to come down to the station," Eva said. "When I got there, his boss threw me his headphones and said, 'Your dad's show is about to start and you're filling in.'"

Eva continued to fill in on her father's radio show while she continued pursuing her degree. She graduated college in 1995 and decided to take on the radio show full time.

Two years later, Eva and her husband Hristo Iossifov moved to the U.S.

"When my husband and I moved here in '97, we chose to move here to Milledgeville because his sister and her family had already moved here, so at the time it was them and us," Galova-Iossifov said.

In Milledgeville, Galova-Iossifov decided to continue her education at GC, beginning her first year at GC as a junior in the journalism field.

Being older than her teammates created a different dynamic between Eva and her coach, Steve Barsny. Eva and Barsby understood the importance of respect, and it was key to their relationship.

"He swears that if he ever writes a book about his career as a coach [at GC], there would be a chapter in it devoted to me, and the chapter would be called 'Triple X' because of my potty mouth and the jokes I make, and my filter is not very well set," Galova-Iossifov said. "But it's part of our relationship with the coach and the other teammates. It was really a great year."

Due to NCAA rules, Galova-Iossifov was only able to play on the team for one year because she had played at a previous institution in Bulgaria for four years.

Her partner for the season, Megan Ward, was an international student from the United Kingdom, and the two clicked right away.

"Eva had a lot of strong points to her game," said Ward, now a GC alum. "A fantastic forehand and great volleys...Anyone who has met Eva knows how glamorous she is, and on a tennis court she was no different."

However, Ward said running back for lobs was not one of Eva's strengths, calling "Yours!" whenever she was lobbed.

"I remember scampering around behind her as our opposition would lob her from side to side," Ward said. "And while I was sweating behind her scrambling to get the ball back, she would happily prance across the court at the net shouting 'Yours!' Sometimes I am sure she could have reached the ball but preferred to let me run!"

Graduating from GC with a degree in communication, Galova-Iossifov went on to work for WMVG and their sister station WKZR Radio. But after 20 years, she decided it was time for a change, and in July 2017, she returned to GC to work as the Media Lab Coordinator for the Mass Communications department.

"Mrs. Eva is one of the kindest, most helpful people I know," said senior Darlyn Davis, a mass communication major. "She has always been extremely supportive of all students that walk into the lab and encourages them to reach their fullest potential in every endeavor they are in. She is truly a breath of fresh air in the lab especially when you are frustrated on a project and she comes in a saves the day or even offers a different perspective on your work."

Since landing the job as media lab coordinator she has taken over additional roles at GC, such as becoming the advisor for the school's radio station WGUR 95.3.

"Looking at it, this small office-storage-media lab, it doesn't look like much, but I'm one of those lucky few people who have always loved what they've done," Galova-Iossifov said. "I love the radio station. I love this job."



Eva at a tennis competition while in sixth grade in Bulgaria in 1986



Eva and her father, Nikolay Galov, leave for work in Bulgaria in 1974

SPORTS

GC athletes have top graduation rate in NCAA

Katie O’Neal
Senior Writer

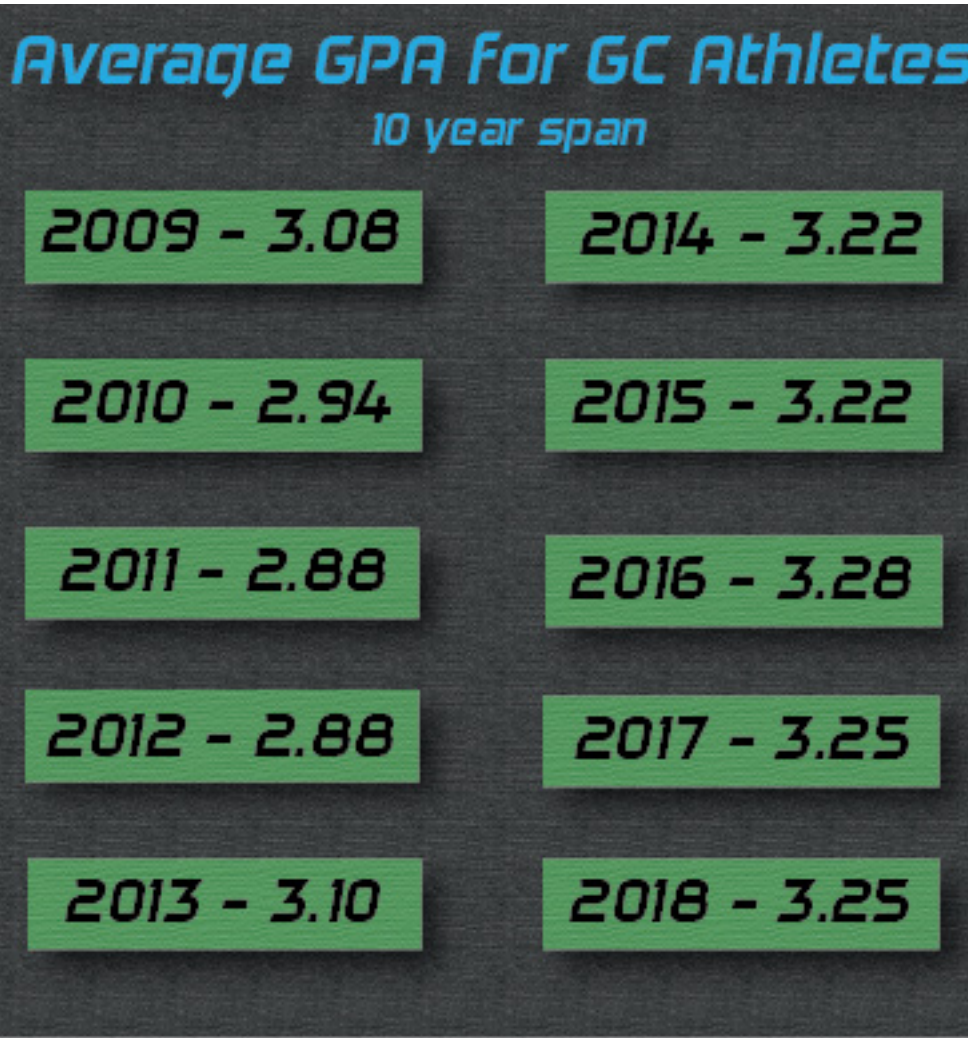
The GC athletic department has the highest Federal Graduation Rate of all the state schools in the NCAA. “It all goes back to we have outstanding students,” said director of athletics Wendell Staton. In 2011, the GPA average of GC athletes was 2.88. Since then, it has been at a steady increase. In 2018, The GPA average of GC athletes was 3.25. Women’s cross country typically has the top team GPA. Multiple athletes on this team have 4.0s. “This past year [the average GPA of women’s cross country] was 3.79, which is the highest we’ve ever had for a single team, so that was pretty exciting,” said Al Weston, assistant athletic director, communications. Women’s cross country, men’s cross country, softball and soccer have high team GPAs.

“Athletes go to class, travel all over the south-east in competitions, practice almost every night and go to the weight room before class,” Weston said. “The time management of our student athletes are amazing.” When GC coaches are recruiting, they try to identify students who will be successful at GC. Staton said the GPA averages of the athletic department “is a product of the institution. There is excellence all around.” The average ACT, SAT and GPA of incoming student athletes are identical to those of an incoming student non-athlete. The standard of acceptance is equal for athlete and non-athlete alike at GC. “We get great students that are also great athletes,” Weston said. Senior Sarah Wilder was the female athlete with the highest GPA in the Peach Belt, winning the Elite 15 award. Wilder is a chemistry major and mathematics

minor with a 4.0 GPA. As vice president of chemistry club, she hosts school shows that spread chemical awareness and inspires children to learn more about science. “There’s been several long bus rides of me sitting on my computer typing up lab reports,” Wilder said. “We are definitely students first and athletes second.” According to NCAA.org, the graduation rate of GC athletes was 79 percent, while the graduation rate for the entire students body was 66 percent in 2011. The student athlete academic success rate of was 81 percent. “At the end of the day, we try to graduate a champion for life,” Staton said. Student athletes have to learn how to manage their time well, and they have multiple people keeping them accountable. “I am the person I am because of this program,” Wilder said. “They have pushed me to be as good as I can be on and off the course.”



Katie O’Neal / Senior Writer
Sarah Wilder shows her Elite 15 award representing the highest GPA in PBC



Alex Jones / Sports Editor

Tennis opens with ‘W’

Ava Leone
Staff Writer

The GC men’s tennis team opened their season by defeating two rivals, and their racks are ready for more. The team won their first game against Morehouse with a score of 7-0, while their second game against Valdosta State had much higher stakes with a score of 4-3. “It’s more anxious for the kids,” Barsby said. “I know they are going through whatever and you’re just hoping they can perform under pressure when it’s close.” Barsby, who has been coaching the men’s tennis team for 19 years, said he hopes the players can keep their winning streak up so they can compete in the Peach Belt Conference. “Our goal is obvious-

ly always to win almost all our matches,” Barsby said. “If we can compete for that PBC championship, we know we’re gonna be probably competing for a regional title or a national title.” Wake Forest, who competes against GC in the PBC, won the national championship last year. To help prepare for their matches and for the championship, the team members conditioned for at least four days a week during the offseason. “I was back home in France for the summer, and I was working at a summer camp, so I would play with the kids that were there,” said junior Matt Rogel, a management major. “They were pretty good, so I was able to practice with them.” The players condition from eight to 13 hours a week to keep in shape while in season. Barsby, however, tries to make sure the players are not overworked.

“Sometimes you get too caught up in the season, and you practice and practice and practice, and there might be a week where you really just need to [go to] Blackbird and let them relax a little bit,” Barsby said. He added that hopes the younger players can pick up on the skills the older players possess. The team strives to remain focused and keep up the winning streak. “We’re trying to be more focused on the importance of each shot and each point, not giving away free points,” said Rogel. “I feel like we were missing much more last semester.” “The good thing about the spring is that you’ve got a lot more hours on court,” said junior Nathan Connelly. “There’s a lot more live points.” The team looks forward to playing against North Georgia and Columbus State, two of the team’s biggest competitors.



Alex Bradley / Staff Photographer

GC freshman Ben Grunert and senior Noah Wallace practice for the upcoming match on Jan. 31

SPORTS

IDEAL GC
BASKETBALL PLAYER

1. BIGGEST THREAT FROM DEEP: DESMOND MITCHELL-LAFLAM

He's 10 for his last 10 [from three].
– Mark Gainous, HC

3. POST-GAME: ISAAC THOMAS

He's got the face-up game, the right hook, step-throughs, and up-and-unders.
– Mark Gainous, HC

5. HANDLES: DESMOND MITCHELL-LAFLAM

He is ranked, in the entire Peach Belt, seventh in assist-turnover ratio, and he's fourth in assists.
– Mark Gainous, HC

7. DUNKING: ISAAC THOMAS

His dunks get us going.
– Ryan Aquino, AC

9. TOUGHNESS: THE TEAM

This team has gotten more grit as the season has gone along. We've always valued that 'toughness together' slogan, and we're really developing that.
– Mark Gainous, HC

11. ENERGY GUY: JUSTIN CAVE

When he plays well, the team does really well.
– Mark Gainous, HC

2. MID-RANGE GAME: JORDAN THOMAS

One-on-one from 15 feet, he's going to beat anybody.
– Ryan Aquino, AC

4. FREE-THROW SHOOTING: CHAPIN RIERSON

Chapin is very consistent at the free-throw line.
– Mark Gainous, HC

6. SHARPEST BASKETBALL IQ: THE TEAM

This is the smartest team we've ever coached.
– Ryan Aquino, AC

8. PASSING: DESMOND MITCHELL-LAFLAM

He always knows where everyone is on the court, especially in transition.
– Mark Gainous, AC

10. SIXTH MAN: CHANDLER WRIGHT

He comes in and does his role better than anyone.
– Ryan Aquino, AC





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02.13.2019

ARTS & LIFE



Nashville band Moon Taxi will be performing at GC's upcoming homecoming concert

Homecoming

CONTINUED FROM PAGE 1

spots," Ritter said. "New Black' was on a BMW commercial, for instance."

In 2018, they released their fifth album, "Let the Record Play," and the band's success has skyrocketed. Their single "Two High" hit the top of the streaming charts with a running tally of over 100 million listens on Spotify.

Moon Taxi's fusion of alternative-rock percussions, catchy pop hooks and gripping vocals have combine to create a unique, transitional sound.. Ritter said their sound allows them to explore pathways for "all of the audiences."

He said they hope to continue making strides in the modern music atmosphere by keeping up with the fast-paced demand for more content across all platforms.

"We try to stay as current and visible as possible in these instant gratification days that we live in," Ritter said. "In order to do that, we need to be

generating new content, whether it's a new song or a video, throughout each year."

In contrast, 28-year-old pop artist JoJo will bring some throwback jams to Homecoming.

Her recent 2018 album, self-titled "JoJo," remains true to her style of R&B vocals over fast-paced pop beats, a quality that gained her initial success with her most popular single "Too Little, Too Late" in 2006.

Though the bulk of JoJo's musical popularity took place in her early career, her current three million monthly listeners on Spotify prove her to be a worthy comeback artist.

However, before Moon Taxi and JoJo take the stage, GC's battle of the band's champion Champagne Lane will perform as the opening act, as part of their prize for winning the competition.

Champagne Lane is comprised of Jackson Welch on vocals, Jake Rogers on guitar, Gregory Griffin on bass and An-



Courtesy of Harper Smith

Moon Taxi's band members Tommy Putnam, Trevor Terndrup, Wes Bailey, Tyler Ritter and Spencer Thomson

drew She on the drums. Their diverse musical backgrounds have kept them from being stuck in one specific genre, Rogers said.

"I'd say it's hard to pinpoint a specific genre because we try to take elements from all different

types of music," Rogers said. "But I'd say it's like modern funk or whatever jam bands call their music."

Performing for such a large audience and sharing a stage with Moon Taxi has put Champagne Lane on a pathway for greater future success. Humble yet grateful, the group said it is anticipating the best out of the opportunity.

"We are a little nervous but super excited to share a stage with a band like

Moon Taxi who many of us have been listening to for years," Rogers said. "Our goal going into Friday is to give the best show we've ever put on."

Since Centennial hosts the homecoming basketball games the day after the concert, there will much work to be done once the shows are over.

"All of this is going on while the production company comes in and takes down the stage so

people will be there until at least two or three in the morning," Fowler said.

No two years are the same in regards to the performances and the flow of the Homecoming Concert processes.

"You never know what you're gonna get every year," Fowler said.

GC student tickets are on sale now in the Campus Life Office, student Activities Center.



Courtesy of Jake Rogers

Battle of the band winners Champagne Lane will open for the Homecoming concert



Scan the QR code for a 2019 GC Homecoming playlist

ARTS & LIFE

New theater professor prepares hip-hop musical

Nicole Hazlett
Staff Writer

GC gained a professor, a mentor, a director and a musical all in one sweep when Valeka J. Holt joined the Theater Department last year.

Born in Washington, D.C., Holt always knew she wanted to be an actress.

“I’m an entertainer,” Holt said. “I’ve always known it, since I was in my mother’s womb.”

She has been in many different productions, including those in Arena Stage, Roundhouse Theater, Shakespeare Theater, and the Denver Theater of Performing Arts.

Because of Holt’s career as an actress, she brings a lot to the table when it comes to directing and being a professor.

“I direct from the lens of being an actress,” Holt said. “I’m always looking at the psychological trajectory of the character.”

“Her leadership has been refreshing,” said Callie Langston, a double major in theater and liberal studies.

Langston is also



Lexie Baker / Staff Photographer

The musical “Crowns” will be performed in Russell Auditorium from Feb. 27 through March 3

the stage manager of “Crowns,” the musical Holt is directing this spring.

“She’s really fresh and helpful,” said Lindsey Kellogg, a theater major who plays the main character Yolanda in the upcoming musical. “She’s not afraid to tell you the truth. Not only is she an actor, but she’s

relevant. She’s my professor, she’s my director and she’s also working in the industry now.”

Holt is also a role model for the young women she directs.

“I take my role very seriously in regards to mentoring them,” Holt said. “It’s very important to me.”

These themes of

mentorship and growth are present in the upcoming musical.

“Crowns” Is a hip-hop musical about a young girl named Yolanda who is sent South to grieve her brother’s death, Holt explained.

“Women in church are basically helping [Yolanda] heal by telling her stories,” Holt

said. “All of the stories revolve around hats, which are crowns.”

Holt explained that hats represent crowns because they are status symbols, especially in the African American community. Holt said this play represents “inclusion for everybody and everything”

On top of her direct-

ing debut , Holt will be continuing her acting career, performing her one-woman show, “Did you take your clomid” in London.

“Crowns” will be performed Feb. 27 - March 2 at 7 p.m. and March 3 at 2 p.m at Russell Auditorium.

Senior art major finds inspiration from ecosystems

Madi Brillhart
Staff Writer

From Jan. 14 to Feb. 8 GC student Thomas Hamilton curated and presented artist Chuck Hemard’s exhibit in Leland Gallery. The exhibit, titled “Pinus Palustris: An Endangered Ecosystem,” features photographs of an endangered species of pine trees and their native habitats, which have been mishandled and mistreated.

Hamilton, a senior art major with a concentration in museum studies , was assigned this project as a part of his senior capstone. Thomas’ role as curator of this exhibit involved an intensive process of development and execution, making placement decisions as well as choosing to include a supplementary display of “loose” photos which were less formal and not framed.

“The beginning process for this was researching an artist,” Hamilton said. “I had to have a statement, what I want the show to accomplish, what my goals are.”

Because capstone students are able to choose which artist’s work they would like to

curate, a considerable amount of research and contemplation goes into their decision.

“It was the trees that really resonated with me,” Hamilton said when explaining why he chose Hemard’s work. “I grew up exploring in the woods in the south, and these specific trees are native to the Southeast. The photos show how fire is actually a really important part of their ecosystem... it clears the brush, provides nutrients and is just a part of the natural cycle.”

Hamilton was also inspired by Hemard’s devotion to this body of art. Hemard was certified in controlled fires and began low-burn fires in order to simultaneously capture his photos and encourage tree growth.

Ernesto Gómez, GC professor of art, oversaw Hamilton’s capstone assignment and lightly guided his work as his capstone mentor.

“[Hamilton] has worked with [Hemard] for a year now, from research online to actually meeting him and having a reception about a month ago,” Gómez said.

After exchanging emails with Hemard for a few months, Hamilton

was able to understand Hemard’s art more fully.

“When you get into the head of the artist, you learn the real stories behind the work, and that’s what [Hamilton]’s job was as curator,” Gómez said.

As the exhibition came to its close, Hamilton reflected on the past year fondly.

“I feel more experienced, for sure,” Hamilton said. “I feel like I’m ready to go out into the art world, having to pay attention to every little detail like I did.”

He received positive feedback on his work at the reception on Jan. 17, which Hemard also attended. The spacious Leland Gallery was full of students and faculty that had come to listen to both the artist and the curator speak about the exhibit.

“This place was packed,” Gómez said. “And that means a lot to an artist. When you’re standing with your work, and there are 100 people in there, and they’re all focused on you... That makes the five, six, seven years all worth it. We work for moments like that...and it can’t happen without the curators.”



Courtesy of Madi Brillhart

Thomas Hamilton poses next to his exhibit in Leland Gallery



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02.13.2019

ARTS & LIFE

Intensify your training with GC fitness classes

Taylor Keil
Staff Writer

GC Wellness and Recreation has increased the variety and amount of fitness classes offered in 2019. Group training classes provide a structured, accountable and motivational environment for anyone looking to improve their fitness. These classes are completely free of charge for all GC students.

Students can access the Wellness and Recreation page through their Unify accounts where they can see the classes offered as well as their times, instructors and the number of spots available.

Instructor Caroline Hearn, a sophomore mass communication major, teaches Dance Confidence, Advanced Dance, Fit 30 and Cardio Blast classes. Hearn grew up attending her parents' fitness classes and has since followed in their footsteps by making exercise a focal component in her life.

"I always show modifications during my workout classes, and I am a big believer that the gym is not made for fit people," Hearn said. "I want everyone that walks in the doors to feel encouraged and comfortable no matter what fitness level."

She explained that some modifications include lowering the weight or reps in an exercise or changing the speed to focus on proper form.

"I think it's important to feel yourself, work hard and have fun in an environment where you won't be judged for it," Hearn said.

Recently, a regular student of Hearn's classes told Hearn about how safe, motivated and confident the classes make her feel.

Hearn said the student told her, "A lot of times when I walk into a gym, people look at me funny, or I can tell they're slightly judging me, but I don't feel that way in your classes."

Dance Confidence is the most popular of Hearn's classes.

"It's cool to have a group of girls that can all come together and be really supportive of each other and be loving and have fun, and dance in a good environment. I have made my most friends through that class I think a lot of people make friends going to it too because they'll start dancing with people that they've never met before. Dance Confidence is its own little community for sure," Hearn said.

Christine Lane teaches a class called Absolute Barre, a workout that mixes components of ballet,



Alex Bradley / Staff Photographer

GC students practice the correct stance in a self defense class at the Wellness Center on Feb 6

yoga and strength training.

Before attending GC, Lane was a member of her high school dance team, serving as team captain her senior year. As team captain she had the responsibility of leading and choreographing different workouts and dances.

She gained further leadership experience in dance over the summer while giving ballet classes at her home gym. She took this knowledge and training experience on with her to GC.

As far as class demographics, Lane said her class is primarily women, both under and upperclassmen.

"I do have a consistent

group of girls come to Absolute Barre," Lane said. "I know I can expect to see similar faces every week with a few exceptions."

Lane said many of her students prefer muscle strengthening exercises to high intensity cardio, so she focuses on promoting endurance and flexibility. Lane also explained how she prepares the exercises for each class to ensure variety and keep participants interested.

"Being with other people creates a sense of community and group motivation overall, and having someone lead and tell you

what to do almost makes you feel like the exercise has to be done," Lane said.

Student Kelley Casanova began attending Lane's fitness classes as a break from her hectic life in the education cohort and as a bonding activity amongst her and other cohort members. She currently attends Absolute Barre on Tuesdays and Thursdays, a gym commitment she made without realizing it.

"I cannot workout well alone, and having accountability and friends to partner up with makes it that much more enjoyable," Casanova said.

She also said that the instructors show her exactly how to perform each individual exercise and make any corrections to the students as needed.

"The Barre class is challenging but will leave your lower body and legs sore, in a good way," Casanova said. I never knew in such a short amount of time, so many exercises could be completed. My goal for the year has been to get more toned and trim and feel better physically and mentally. Attending these classes has aided in progress towards my goal."

The convenience of dating in the twenty-first century

Samuel Tucker
Staff Writer

The prospect of dating in 2019 can be daunting at times, but even more so when dating is online.

The accessibility and convenience of technology has encouraged people to have an active online presence, meeting new people through dating apps and websites.

"In some ways dating apps have made the world smaller, meaning people can connect with each other without being limited only to classmates, dorms, or through socializing at school," said Shadisha Bennett Brode, a therapist/outreach coordinator at GC counseling services.



Lexi Baker / Asst. News Photographer

A couple holds hands while relaxing on Front Campus

Kerry Neville, an assistant professor of english and creative writing and published author of a variety of articles about love and dating, has seen the dating atmosphere change dras-

tically from her time as a college student to an adult.

Neville recalled her first dating experiences as more social, meeting new people face to face.

The only form of online dating were classified dating advertisements found in online newspapers.

"You met people through friends, you met people by going to parties or to events. Nobody had their mobile phones out checking things so people actually talked to each other," Neville said.

Online dating profiles allow participants to filter through profiles based on age.

"Research indicates that most men, no matter their age -60, 70, 25 or 30- believe that the ideal age of a partner is a woman in her

tive ages in women to be 20, 21, 22, and 23.

"There are many married men [and I assume women, too] who are on these sites who are not in open marriages or polyamorous relationships but list that they are married and looking for a hook-up partner on the side," Neville said.

Dawson Shores, a mathematics major, said that during his time using Tinder he frequently saw bios stating a desire for a short-term sexual partner.

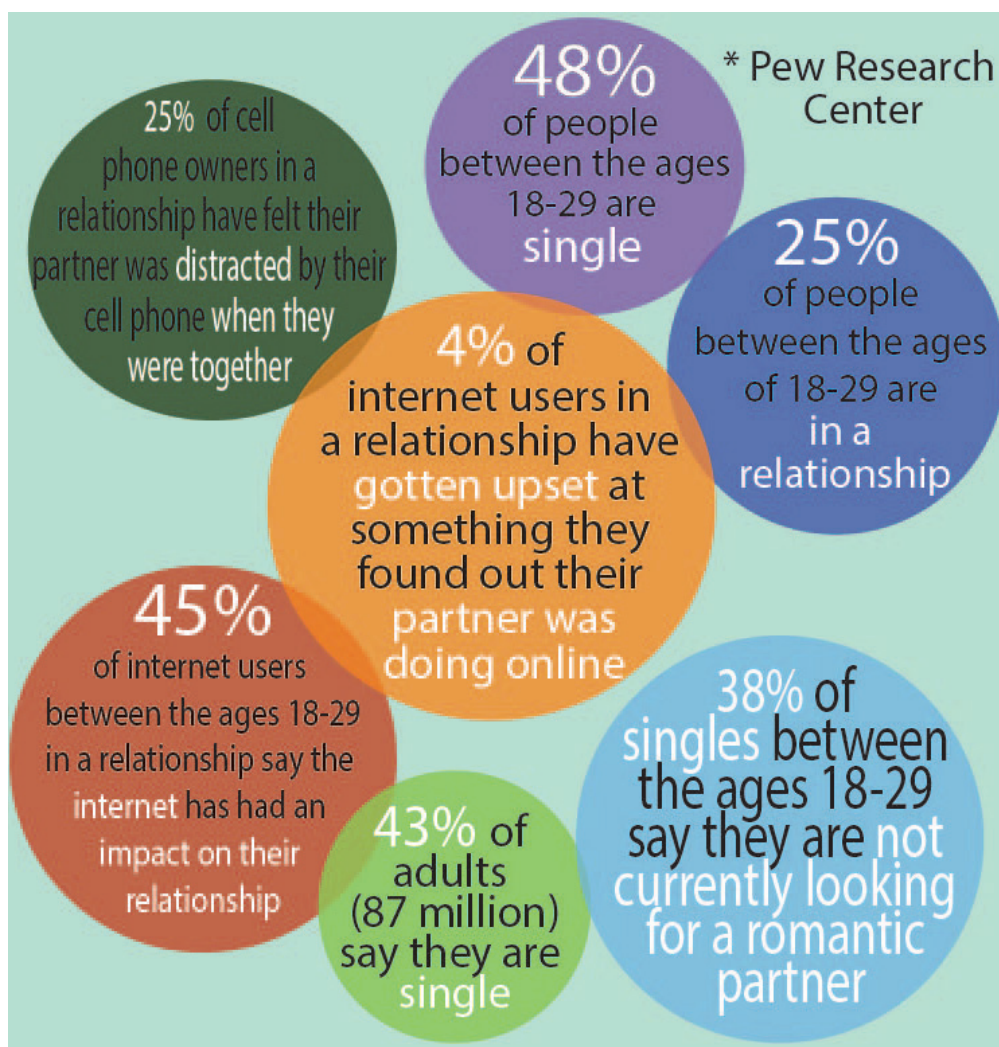
"A lot of the bios say 'only here for hook-ups,'" Shores said.

Neville thinks this might be by design.

"[Dating apps] are not looking for you to find your perfect match. They keep you swiping so that increases traffic and their revenue. Because if you find your match, you leave the site," Neville said. "It plays into this idea that there's always going to be someone who is more perfect for you."

Tinder's most recent advertising campaign, #swipelife, is encouraging users to keep swiping and going on dates rather than settling down with romantic partners in meaningful relationships.

According to the website Business of Apps, Tinder generated \$800 million in revenue in 2018. This number comes from Tinder Gold, a paid sub-



Heather Hayden / Asst. Graphic Designer

scription for Tinder users. For just \$14.99 a month users get unlimited likes, extra super likes each day and the rewind feature.

However, websites such as Match.com and eHarmony are geared towards long lasting relationships and marriage.

According to statistics and data from eHarmony, 15 million matches are created every day on the site, and an average of 542 people get married every day due to

meeting on eHarmony.

Thomas Burriss, an environmental science major, said his father found a spouse on the dating website Match.com. "They're very happy together, and that's all I could hope for [using a dating website]," Burriss said.

Match.com and eHarmony are geared towards an older demographic. Match.com requires users to be 18. eHarmony requires users to be 20. Tinder recently changed their age requirement to 18, but there

have still been users aged 13-17 reported on the app.

eHarmony's algorithm is also built towards pairing people for long-term relationships. The website calculates matches for you based on personality, hobbies, and goals with a focus on finding someone you can be with long-term.

The fast paced accessibility of Tinder could appeal more to a college student rather than the lengthy process of finding your perfect match on eHarmony or Match.com.